**OUTSIDE IN FESTIVAL**

***LOOKING OUT/ LOOKING IN/ LOOKING UP***

**COMMISSION APPLICATION**

**Theme:**Looking Out. Looking In. Looking Up

**Festival Title: Outside In Festival***Looking Out/ Looking In/ Looking Up*

**Festival Date:**Fri 28th & Sat 29th November

**Brief:**Following the success of Poplar Union’s debut digital festival and first ever commissioning scheme, we are proud to launch an open call out for a second round of commissions to contribute to a Winter edition of Outside In Festival.

We are inviting everyone and anyone to submit a proposal outlining their creative response to the theme: ‘looking out, looking in, looking up’. This is an open call out to celebrate and showcase the creativity of our communities- both of those who do and do not consider themselves ‘artists’. Whether you’re a professional musician, or a teacher who likes to paint in their spare time, we want to hear from you! Applicants should respond to the theme as naturally and instinctively as possible, though the work should be timely and in some way a response to the state of the world today (though this is very much open to interpretation). This can be from people of any age and can be presented in any way- music, dance, a performance, drawing, poem, talk, zine- it just has to be presented digitally.

The programming team at Poplar Union will select 15 submissions to receive a micro-commission of £150 each to put towards the creation of the work. The artists selected will also receive guidance and support from the programming and marketing team at Poplar Union in developing their piece.

On the 27th and 28th November, Poplar Union will premiere all of the submissions via YouTube/Digital Platforms. At 7pm on each day of the festival, there will be a Q&A with the artists whose work was shown that day and this will be held either at Poplar Union and live streamed (social distancing restrictions dependent!).

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| Name |  |
| Email |  |
| Phone |  |
| A bit about you (Up to 200 words) |  |
| Chosen medium (e.g. theatre/dance/music/ visual arts etc.) |  |
| Initial idea in response to theme: **Looking Out/ Looking In/ Looking Up** (Up to 1000 words. Please continue on additional page if needed) |  |
| Links to previous work (Optional. Images & films can be attached to email or sent via WeTransfer) |  |
| Website/ Social Media Handles |  |

Deadline to submit application: Wednesday 30th September.

All applicants will receive a response on Friday 2nd October.